

USES OF GRAFFITIS



- are an example of recognition. In times of conflict they have offered a means of communication and self-expression for members of socially, ethnically and/or racially divided communities. Both sides of the conflict in Northern Ireland produce political graffiti. As Slogans, Northern Irish political graffiti include wall-paintings called murals.
- was covered by Graffiti reflecting social pressures related to the oppressive Soviet rule over the GDR.
- consists in tags and logos that differentiate certain groups from others. Gang members use them to designate membership to the gang to differentiate rivals and associates and also to mark their territory.

Ex. 1 ⇒ Match each title with the corresponding text.

- A. The Berlin Wall
- B. Territorial graffiti
- C. The murals of Belfast

Ex. 2 ⇒ Put the following words in the appropriate column.

Un conflit – Différencier - Un moyen de communication - Séparé, divisé
Des fresques murales – Appelé - Des communautés - Désigner
L'appartenance – Tyrannique - Un territoire - Utiliser

NOUNS

VERBS

ADJECTIVES
